

11 The Brook by Griffin Memorials

As a break from their normal Memorial work, Louth based Monumental Masons Griffin Memorials produced a sculpture made from Lincoln Silverbed Limestone. The sculpture includes two lines from 'The Brook' by Alfred Lord Tennyson along with carvings of a Trout and a Grayling, as featured in the poem.

12 Love and Lost by Mick Burns

"The tender parting of the lovers' clasped hands. A brief goodbye perhaps? or a far deeper loss? The weather and the time of year will also influence the perception of the onlooker pondering the meaning of this sculpture and the words "'Tis better to have loved and lost Than never to have loved at all". This piece is meant to serve as a seat for the weary walker. Perhaps even a seat for weary lovers." MB

13 Dark Leaves by Mick Burns

"A breezy sunny autumn day. The gardener's daughter hides in the drift of crisp, new fallen autumn leaves. The earthy, nutty smell of the dry leaves lulls her into a half sleep as she dreamily listens to the minster clock clanging the hour. "And sitting muffled in the dark leaves, you hear the windy clanging of the minster clock". Here is another seat for the easing of aching legs. Perhaps a little too far from the minster, but maybe on a peaceful Sunday, the traveller might hear some village church bells in the distance." MB



There are three detailed map leaflets available for the Water Rail Way:

Lincoln to Bardney
Bardney to Woodhall Spa
Langrick Bridge to Boston

For copies contact 01522 782332 or call at a Tourist Information Centre or Library.

Refreshments can be found at Lincoln, Washingborough, Fiskerton, Bardney, Southrey, Kirkstead Bridge, Woodhall Spa, Tattershall Bridge, Chapel Hill, Langrick Bridge, Anton's Gowt and Boston.

The LWP plan to develop further spur and circular routes from the Water Rail Way. If you are looking for places to stay whilst walking or cycling the route, please visit www.visitlincolnshire.com for a full range of tourist information.

The path was funded by the European Union, Lincolnshire County Council and emda. It was developed and project managed by Sustrans on behalf of the LWP.



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The WATER RAIL WAY artworks



A mainly traffic free route between Lincoln and Boston for walkers and cyclists

Water Rail Way

‘On either side the river lie long fields of barley and of rye
that clothe the wold and meet the sky’

The riverside path, the Water Rail Way has been a key project for the Lincolnshire Waterways Partnership (LWP) since we formed in 2003. The LWP is working to regenerate the river and canal corridors of this very watery county and creating this path on an old railway line was too good an opportunity to miss. Opening up parts of Lincolnshire that had been inaccessible for decades, the Water Rail Way is also a wild life corridor that makes it a delight to walk or ride along.

To make our path even more individual, the LWP and Sustrans decided to install a series of artworks, mostly by local artists. All are on Lincolnshire themes, either agricultural or celebrating our local poet Tennyson.

Come across each as part of your journey “I am part of all that I have met” Alfred Lord Tennyson 1809-1892.

Mary Powell, LWP

1 Lincoln Stump 14 Boston Pendulum by Paul Robbrecht

Belgium architects Robbrecht en Daem have created two innovative micro works of architecture, offering public viewing platforms. The works absorb influences from historic features found in both Lincoln and Boston, so that elements from Lincoln Cathedral influence the Boston platform, whilst the Lincoln platform is named after the local name - the Stump - of Boston's parish church, St Botolph. The colours incorporated in both structures reflect those of birds seen from the path, including the bright blue and red of the water rail.

2 Sun Dial by Piers Nicholson

This simple yet majestic sun dial by the South Delph accurately and quietly tells the time.

3 Mosaic Wheel by Washingborough Mosaic Group

The Mosaic Wheel was created by Washingborough Mosaic Group as part of their new arts and heritage trail that features several mosaic and cast metal artworks celebrating the area's history.

4 Lincoln Red Cattle by Sally Matthews

“The main reason for making cows at Washingborough was the traditional Lincoln Red cattle, its beautiful deep red colour and sculptural form, but also the nature of the path being between two waterways as the riverbank is, in my mind, romantically linked to idling cows.” SM

5 Lady of Shalott by Anwick Forge

Anwick Forge designed and produced the sheaves of barley that form this 4.5m high elegant and imposing staggered arch from tapered and curved mild steel tubing. The very contemporary bright matt silver finish was achieved by dipping the piece in molten zinc, which will soften – or even ‘ripen’ – subtly and attractively over time to an attractive dove-grey.

6 Pike by Nigel Sardeson

“The River Witham here produces some huge pike. I was fortunate to find a lovely big oak log that enabled me to carve a fish big enough for children to climb in to the mouth and out of the gills or climb on to. I engraved in to it a line from Alfred Lord Tennyson's poem “The Brook”: “I slip I slide, I glance I gloom” that evokes the image of a predatory pike lurking in the shadows.” NS

7 Curly Coat Pigs by Nigel Sardeson

“The Lincolnshire Curly Coat pig was a breed of pig that became extinct in 1972. The few photographs that show the breed show a fat, heavy, woolly pig unlike the breeds of today. I wanted to depict the heavy, saggy forms of these pigs. They are carved from an elm tree that I felled in a nearby churchyard after it had died of Dutch elm disease.” NS

8 Pawprints by Nicola Jones

“Many different animal and bird prints were seen whilst constructing the path near Southrey, which prompted a light hearted idea of coming across more permanent prints on the path.” NJ

9 River Pillar by Nigel Sardeson

“I love the smooth curves of a mature river meandering across a floodplain as the river Witham has done for most of its long history, it is now canalised to prevent flooding of the surrounding fenland. This sculpture depicts a stylised river and stands 5m tall in a flat, open landscape. It has a line from the poem “The Brook” by Tennyson running over it “For men may come and men may go, but I go on for ever.” It is carved from a large log of sweet chestnut.” NS

10 Lincoln Longwool Sheep by Sally Matthews

“Lincoln Longwools are a very old breed of sheep, dating back over 200 years to when ‘England's agricultural prosperity rested upon her wool production’ and Lincoln's sheep were well thought of.

The site is interesting as the path opens out and the farm sits on the other side of the river. I wanted the sheep to cross the path at this point. I hope these sculptures will remind people of the local sheep and how intertwined our histories are.” SM



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